



Technologies of Spectacle – Knowledge Transfer in Early Modern Theater Cultures

Universiteit van Amsterdam, November 14-15, 2014

Workshop Program

Friday, 14.11.2014

Vondelzaal (Universiteitsbibliotheek)

09:00 – 10:30

Jan Lazardig (Amsterdam) / **Hole Rößler** (Wolfenbüttel): Welcome / Introduction

10:30 – 10:45 Coffee break

10:45 – 11:45

Sara Mamone (Florence):

The Uffizi Theatre: The Florentine Scene from Bernardo Buontalenti to Giulio and Alfonso Parigi

11:45 – 12:00 Coffee break

12:00 – 13:00

Giuseppe Adami (St. Andrews):

Between Tradition and Innovation: Reconsidering Florentine Stage Machinery of the Seventeenth Century in the Light of the Furttbach Codex iconographicus 401

13:00 – 15:00 Lunch break

Bijzondere Collecties, Universiteit van Amsterdam

15:00 – 16:00

Hans van Keulen / Willem Rodenhuis (Amsterdam):

Presentation from the Performing Arts Special Collection *Theater in Nederland* (TiN)

16:00 – 17:00

Peter Eversmann (Amsterdam):

The Amsterdam 'Schouwburg' of 1637: Design Influences and Technical Furnishings

17:00 – 17:30

Dominique Lauvernier (Caen):

Presentation of a 3D model of the fourth intermezzo of *Il Giudizio di Paride*

18:30 Dinner

Saturday, 15.11.2014

Doelenzaal (Universiteitsbibliotheek)

10:00 – 11:00

Simon Paulus (Stuttgart):

The View of an Engineer: Some Aspects of Spatial and Technical Perception in the “Furttentbach-Manuscript”

11:00 – 11:15 Coffee break

11:15 – 12:15

Matteo Valleriani (Berlin):

Liberty of Action and Imitation: How to Achieve a Result by Any Means

12:15 – 12:30 Coffee break

12:30 – 13:30

Stefan Hulfeld (Vienna):

A Theory of Acting for Stage Machinery

Venues

Vondelzaal: Universiteit van Amsterdam, Universiteitsbibliotheek, Singel 425, 1012 WP Amsterdam

Bijzondere Collecties: Oude Turfmarkt 129, 1012 GC Amsterdam

Doelenzaal: Universiteit van Amsterdam, Universiteitsbibliotheek, Singel 425, 1012 WP Amsterdam

Please register for participation!**Contact**

Dr. Jan Lazardzig

Universiteit van Amsterdam

Nieuwe Doelenstraat 16-18

1012 CP Amsterdam

J.H.Lazardzig@uva.nl

Dr. Hole Rößler

Herzog August Bibliothek Wolfenbüttel

Lessingplatz 1

38304 Wolfenbüttel

roessler@hab.de

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